**Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education**

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| **Level of the course unit** | Bachelor | **Form of study** | Full time | **Academic year / semester** | 7th semester |

**Syllabus**

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| **Course Title** | Intercultural Communication |
| **Department** | Philology |
| **Programme of Studies:** | 01 Освіта/Педагогіка, Спеціальності 014 Середня освіта (Англійська мова і література) |
| **Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)** | Course Type: core course  Number of ECTS credits: 6  Lectures: 26 (Learning centered and interactive)  Seminars: 30  Independent study: 124 |
| **Course coordinator**  **Course Lecturer(s)**  **Assistant(s)**  **(Name, surname, Academic degree and rank, e-mail address)** | Dr Bányász Volodimir., PhD, Associate  banyasz.volodimir@kmf.org.ua  Gergely Hladonik, MA degree,  hladonik.gergely@kmf.org.ua |
| **Course Prerequisites** |  |
| **A tantárgy általános ismertetése, célja, várható eredményei, főbb témakörei**  **Анотація дисципліни, мета та очікувані програмні результати навчальної дисципліни, основна тематика дисципліни**  **Course description, Course overview, Course Objectives Content, Learning outcomes**  **Main topics**  Competences to be developed: | The aim of the course is to give a basic insight into linguistic and cultural similarities and differences between nations, and thus develop students’ cultural knowledge and improve their cultural awareness.  The course will try to give a basic guideline on how to address situations in order to avoid possible misunderstanding and clashes between different cultural groups caused by misperceptions and/or cultural limitations. A stress is put on cultural consideration and respect.  The main objectives are to:   * understand the connection between culture and communication * apply different types and forms of communication * know the features of verbal and non-verbal communication * increase cultural understanding and tolerance by learning about societies and cultures * understand the differences of intercultural communication from other forms of communication * understand the multicultural character of the modern world   Main topics:  Culture. Communication. Intercultural Communication. Cultural diversity. Identity. Image. Face. Generalization. Stereotypes. Prejudice. Cultural, socio-cultural and psycho-cultural determination. Roles. Behaviour  Culture and language. Verbal and non-verbal communication  Intercultural contact. Misunderstandings. Cultural shock. Cultural clashes  Geert Hofstede’s Cultural Dimensions  Inter and multiculturalism. Intercultural awareness. Intercultural competence  Globalization. The role of English. The cultural description of (history, geography, values and norms, customs, stereotypes, holidays etc.): The Brits. The Americans. The Canadians. The Australians and New Zealanders. |
| **Grading Policy, Methods of Assessment** | Elements of final grade:  For the lectures, students will be required to sit for an pass-fail exam.  For the seminars, students will give a 15-20-minute oral presentation on one of the seminar topics. Reading the instructional material, doing the tasks and actively participate in the classes  **Assessment Criteria and Weighting for Oral Presentations**  **Criteria Weighting**  Oral skills 10  Delivery 10  Content 40  Relevance 10  Cohesion 5  Creativity 5  Media 10  Clarity 10  Module test evaluation over the theory of the course material comprises 30% of the total mark.  Presentation, instructional material 20% of the total mark.  The course will be completed with an oral pass-fail exam.  The seminars comprise 50% of the final grade  The exam comprises 50% of the final grade  Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent |
| **Course Policy** | Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.  Students are required to write the module test and give a presentation on a chosen topic. Reading the instructional material, doing the tasks and actively participate in the classes |
| **Basic literature of the discipline and other information resources** | Абрамович С.Д., Чікарькова М.Ю. Мовленнєва комунікація: підручник. [Текст] / С.Д. Абрамович, М.Ю. Чікарькова. – К.: Видавничий дім Дмитра Бураго, 2013. – 464 с.  Косенко Ю.В. Основи теорії мовної комунікації: навч. посіб. [Текст] / Ю.В. Косенко. –Суми.: Сумський державний університет, 2011. – 187 с  Селіванова О.О. Основи теорії мовної комунікації  / О.О. Селіванова. – Черкаси.: Чабаненко Ю.А., 2011. –  350 с.  Corbett, J. (2003). An Intercultural Approach To English Language Teaching. Clevedon: Multilingual Matters Limited.  Cowen, T. (2002). Creative Destruction. How Globalization is Changing the World’s Cultures. Princeton: Princeton University Press.  Ember, M. & Ember, C. R. (2001). Countries and their Cultures. Vol. 1-4. New York: Macmillan Reference USA.  Ghoshylyk, V. & Ghoshylyk, N. (eds.) (2010).A Glossary of Intercultural Communication. Ivano-Frankivsk.  Harris, P. R., and Moran, R. T. & Moran, S. V. (2004). Managing Cultural Differences. Global Leadership Strategies for the twenty-first century [6th ed.]. Burlington: Elsevier Butterworth-Heinemann.  Hidasi, J. (2004). Interkulturális kommunikáció. Budapest: Scolar.  Holliday, A ., Hyde, M. & Kullman, J. (2004). Intercultural Communication: An Advanced Resource Book. London - New York: Routledge.  Katan, D. (1997). Translating Cultures. An Introduction for Translators, Interpreters and Mediators. Manchester: St. Jerome Publishing.  Peterson, B. (2004).Cultural Intelligence: A Guide to Work and Life with People from Other Cultures. Yarmouth: Intercultural Press.  PolupanV.L., Polupan A.P, Makhova V.V. A cultural reader. English – speaking countries. Akademia 2000  Reisinger, Y. (2009). International Tourism: Cultures and Behavior. Oxfor: Butterworth-Heinemann..  Spencer-Oatey, H. & Franklin , P. (2009). Intercultural Interaction: A Multidisciplinary Approach to Intercultural Communication (Research and Practice in Applied Linguistics). Basingstoke: Palgrave Macmillan.  Ting-Toomey, S. (1999). Communicating Across Cultures. New York - London: The Guilford Press. |